

Hello I'm Jessica Lindsay, also known as Rekka Bellum.

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<http://kokorobot.ca>

Skills

An illustrator by trade, I have illustrated many children's books for edition companies such as: Éditions Druide, ERPI and Bayard Canada. I have illustrated content for iPhone and desktop games,, one of these games was a finalist for "Excellence in visual art" at the IGF awards.

I am also an avid cook (I write for <http://grimgrains.com>), and sailor.

Experience

DECEMBER 2015 - PRESENT

Hundredrabbits - *Co-creator and illustrator*

- Audio editing for videos
- Concept art for games

JUNE 2015- MARCH 2016

Télé-québec, Montréal - *Illustrator*

Project: Mon ami Bulle

- Illustrations
- Asset creation for animated shorts

JUNE 2015- MARCH 2016

2D artist for games, Montréal - *Illustrator*

Project: Qui paire gagne, Vendredi 13 & Tu dors au gaz

Client: Scorpion masqué

- Illustrations

Project: Busy water

Client: Edoki Academy

- Illustrations
- Asset creation

Project: Fruit ninja kinect 2, Word carnival (unreleased)

Client: Hibernum

- Texture art

- Art direction

Project: Rubber tacos
Client: Sava Transmedia

- Illustrations
- Asset creation

OCTOBER 2012- NOVEMBER 2013

Toneplus animation studios, Japan – *Concept artist*

Project: Puppeteer (ps3),

- Texture art
- Asset creation for animated shorts
- Illustrations

JANUARY 2008 - MARCH 2017

Freelance, Montréal – *Children's book illustrator*

- Thousand Rooms, Rekka Bellum and Devine Lu Linvega, Hundredrabbits, 2017
- Le Ooz - destination Monstroville Sophie Rondeau, Éditions Druide, 2017
- Les araignées monstres Édith Bourget, Éditions du Boréal, 2017
- Le laidorama - destination Monstroville Sophie Rondeau, Éditions Druide, 2015
- La bibliopet - destination Monstroville Nadine Descheneaux, Éditions Druide, 2015
- Opération noel Édith Bourget, Éditions du Boréal, 2015
- Une mission sans peur Katia Canciani, bayard canada, 2015
- Le catalogue de robots Jean-Pierre Guillet, bayard canada, 2013
- Un grain d'or pour Nestor Micheline Mercille, erpi, 2012
- Des rêves fous, fous, fous... Bernadette Renaud, erpi, 2011
- Kayak: Canada's history for kids, issue 42-43-44-47 & 50

JULY 2009- NOVEMBER 2010

Studio Pascal Blais, Montréal– *colour artist*

Project: Penguinos fabricas marinela, Mini wheats blueberry muffin, Mini wheats strawberry, Mini wheats little bites & Mini wheats hot milk.

- Colouring background layouts

Education

SEPTEMBER 2005 - MAY 2008

Cégep du Vieux-Montréal, Montréal – *2D animation technical diploma*

I attended animation school, and produced a short animated film called “Uno” upon graduating.

Awards

“Excellence in visual arts finalist”, International Games Festival, San Francisco, 2015

Gallery

My work was showcased in a few galleries around the world.

- Tribute to Skydoll, La Galerie, Montréal, 2010
- Pictoplasma, La GAÎTÉ LYRIQUE, Paris, 2011
- MIGS Palais des congrès, Montréal, 2014
- Archaeology of the Digital: Media and Machines, Canadian centre for architecture, Montréal, 2014
- IGF pavilion Moscone center, San Francisco, 2015
- Boss rush Lightgrey art labs, Minneapolis, 2015
- FILE GAMES RIO Oi Futuro Flamengo, Brazil, 2015